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| **THE SAULT COLLEGE OF APPLIED ARTS AND TECHNOLOGY**  **SAULT STE. MARIE, ONTARIO**    Sault College COURSE OUTLINE | | | | | |
| **COURSE TITLE:** | Global Citizenship | | | | |
| **CODE NO. :** | OEL854 | | **SEMESTER:** | F12 | |
| **PROGRAM:** | Various Post-Secondary Programs | | | | |
| **AUTHOR:** | Social Science Department | | | | |
| **DATE:** | Sept. 2012 | **PREVIOUS OUTLINE DATED:** | | | Sept 2011 |
| **APPROVED:** | “Laurie Poirier” | | | |  |
|  | \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_CHAIR, CONTINUING EDUCATION | | | | **\_\_\_\_\_\_\_**  **DATE** |
| **TOTAL CREDITS:** | 3 | | | | |
| **PREREQUISITE(S):** | None | | | | |
| **HOURS/WEEK:** |  | | | | |
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| *For additional information, please contact the Chair, Continuing Education* | | | | | |
| *(705) 759-2554* | | | | | |

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| **I.** | **COURSE DESCRIPTION:**  The world is shrinking. The ice caps are melting. A sneeze, thousands of kilometres away, starts a health pandemic, and technology enables us to intimately view not only earthquakes and tsunamis but human rights violations around the world. This reality calls for an understanding of sustainability, diversity, and social justice. A global citizen is aware of the wider world, respects diversity, is outraged by injustice, participates in community from the local to global level, and feels compelled to act to make the world a more humane and sustainable place. Global citizenship will help students *gain personal understanding of themselves as citizens of the world* and apply it in their own lives.  This course meets the Civic Life and Social and Cultural Understanding General Education themes. |

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| **II.** | **LEARNING OUTCOMES AND ELEMENTS OF THE PERFORMANCE:** | |
|  | Upon successful completion of this course, the student will demonstrate the ability to: | |
|  | 1. | Explore what makes a global citizen. |
|  |  | Potential Elements of the Performance:   * Define citizenship * Understand concepts related to global citizenship * Reflect on the importance of developing global communities * Explore ethics from a global perspective |
|  | 2. | Recognize world issues of concern to global citizens. |
|  |  | Potential Elements of the Performance:   * Identify environmental and social issues * Analyze the media’s impact on these issues * Gain an awareness of how these issues affect people’s daily lives * Discuss methods used to currently address these issues |
|  | 3. | Recognize that individuals can affect change. |
|  |  | Potential Elements of the Performance:   * Review individuals who have affected change * Discuss how the actions of others could be incorporated into personal actions |
|  | 4. | Demonstrate the principles and practices of sustainability and global well being. |
|  |  | Potential Elements of the Performance:   * Actively contribute to positive local, regional, national, and/or global change * Reflect on personal contribution and its impact |
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| **III.** | **TOPICS:**  These areas of study will provide the framework for you to begin to understand concepts related to global citizenship and how you can make a difference. | |
|  | 1. | Define citizenship |
|  | 2. | Define global citizenship |
|  | 3.  4.  5.  6.  7.  8.  9. | Explore how ethics relates to being a global citizen  Discuss environmental issues, such as carbon footprinting; air, water, land, and noise pollution; clear-cutting; waste and waste management; natural disasters; global warming; etc.  Discuss social issues, such as poverty, health care, literacy, consumerism, culture, racism, human rights, conflict, etc.  Discuss the media’s influence, bias, and power  Recognize how the actions of others can be adapted into personal actions  Develop and implement a plan to affect change locally, regionally, nationally, and/or globally  Reflect on Global Citizenship projects. |
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| **IV.** | **REQUIRED RESOURCES/TEXTS/MATERIALS:**  All materials and access to materials are provided within the course. Students are encouraged to share useful resources related to course material that they locate.  Students must have speakers, headphones (optional) and a video player. |

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| **V.** | **EVALUATION PROCESS/GRADING SYSTEM:**  Students will be responsible for posting entries and making comments in all areas of the course, as well as all independent readings and tasks as assigned. The course content and evaluation may be modified at the discretion of the professor.  The final course grade will be determined as follows:  **ASSIGNMENT/ACTIVITY VALUE**    Global Citizenship Project 40%  Audience Participation Assignment (Project) 10%  Weekly Blogs 20% Common Discoveries 15%  Final Test 15% TOTAL: 100% **Specifics on assignments are provided in the course.**  **Submission of all project components is a requirement for successful completion of this course.**  **There is no invigilated activity in this course.** |
|  | The minimum passing grade is 50%. Your registering college will convert the percentage grade to the letter grade. |
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| **VI.** | **SPECIAL NOTES:**  If you are a student with a disability please identify your needs to the tutor and/or the Centre for Students with Disabilities at your registering college.    Students, it is your responsibility to retain course outlines for possible future use to support applications for transfer of credit to other educational institutions.  Course outline amendments: The Professor reserves the right to change the information contained in this course outline depending on the needs of the learner and the availability of resources. |  |
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